Sophomore English Mapping

I. DSPA's:

Critical Objectives:

A. First Semester:

*Personal Narrative Essay

*Persuasive Timed Essay

*Reading Strategies

*Reading Designated Pages

B. Second Semester:

*Research Project

*Reading Designated Pages

*Public Speaking Skills

Supporting Objectives:

*Read/Respond to a Drama

*Six Steps to Effective Vocabulary Instruction

*Step Up to Writing Strategies

*Listening Process

II. Teaching Units:

A. First Semester:

*Reading Strategies (required)

*Personal Narrative Essay (required)

*Short Stories

*Persuasive Timed Essay (required)

*Poetry

*Drama

B. Second Semester:

    *Career Unit (required)

    *Research Paper (required)

    *Short Stories

    *Drama

    *Speaking/Listening (required)

    *Poetry

III. Skills and Strategies:

A. Reading:

    >Build Background Knowledge (BBK)

    >Establish Purpose (EP)

    >Mark the Text (MT)

    >Ask Questions (AQ)

    >Reread (RR)

    >Make Inferences: predict, visualize, vocabulary, summarize, interpret (MI)

    >Apply: text-to-self, text-to-text, text-to-world (AP)

B. Writing:

    >Prewrite

    >Draft

    >Revise (content, organization, voice),

    >Edit (word choice, sentence fluency, conventions)

    >Publish (presentation)

C. Speaking:

    >Three Trait Speaking Qualities: content, organization, delivery

IV. Common Assessments:

    A. Reading Strategies Assessment--9th week, 1st semester

    B. Personal Narrative DSPA--15th week, 1st semester

    C. Research DSPA--9th week, 2nd semester

    D. Speech DSPA--15th week, 2nd semester

V. Sophomore English Vocabulary:

1. Alliteration

2. Allusion

3. Analogy

4. Characterization

5. Figurative Language

6. Flashback

7. Foreshadowing

8. Hyperbole

9. Irony

10. Metaphor

11. Mood

12. Personification

13. Plot Structure

14. Point of View

15. Simile

16. Symbol

17. Theme

18. Tone

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